



ハライツ

笑う吸血鬼 2



笑う吸血鬼2

ハライソ



Suehiro Maruo

丸尾末広

笑う吸血鬼 2





9784253103114

ISBN4-253-10311-1

C0979 ¥1600E (0)



1920979016002

秋田書店

定価：本体1600円＋税



ハライソ
笑う吸血鬼2

丸尾末広

cover illustration & design Suehiro Maruo



ハライソ 笑う吸血鬼 2



ハライソ 笑う吸血鬼 2

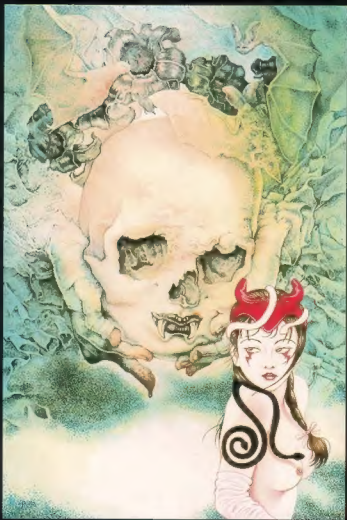


丸 尾 末 広

丸尾末広
秋田書店

PARADISE

THE LAUGHING VAMPIRE 2



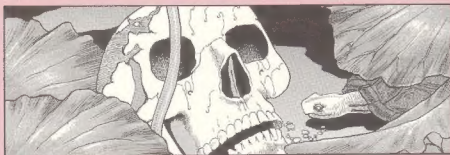
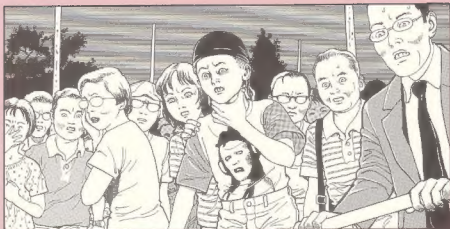
SUEHIRO MARUO



1

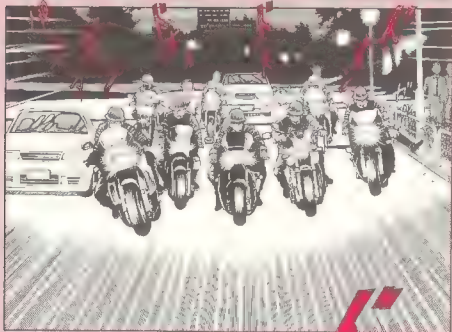
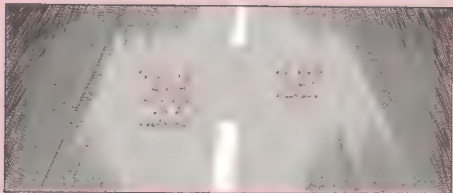
MAD MURDERER

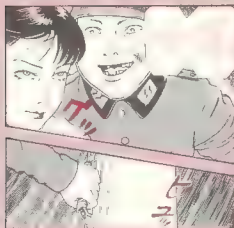
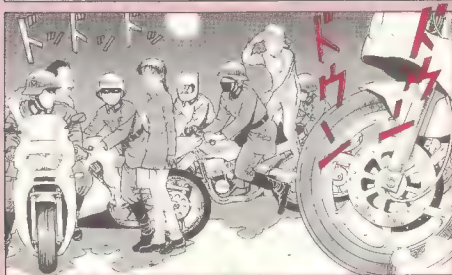




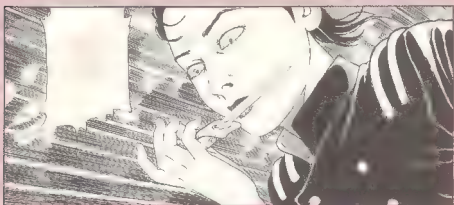
SOTOO HAD
BEEN
CONSUMED
BY FISH.

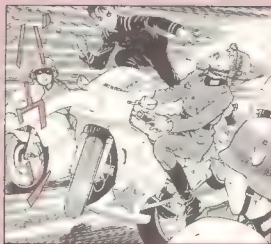
AT THE END OF
SUMMER, SOTOO'S
BLEACHED BONES
WERE FOUND.

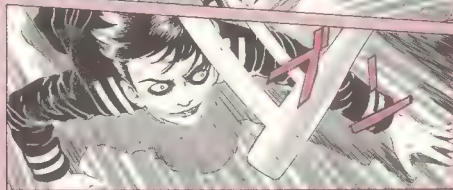




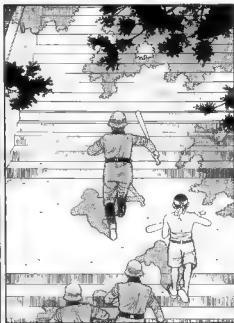


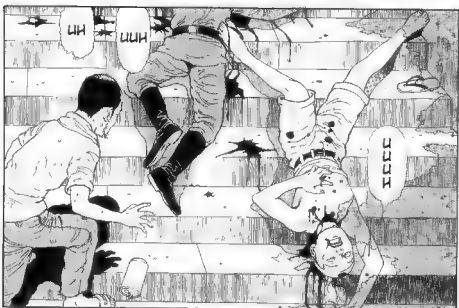


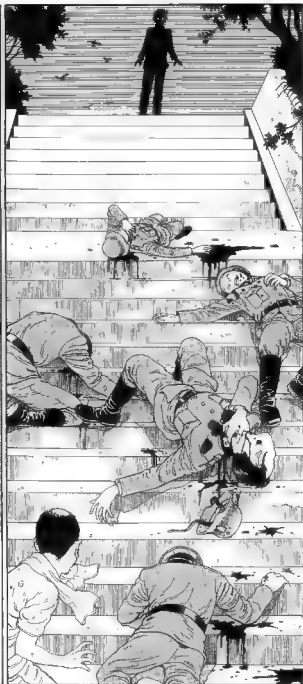


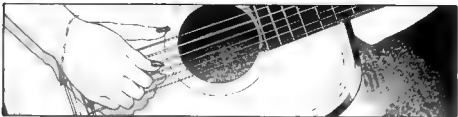
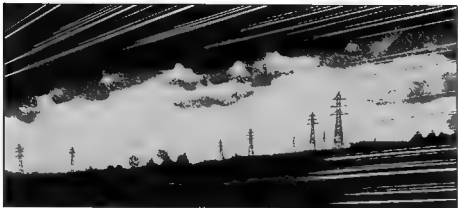
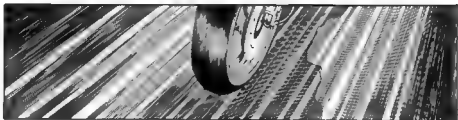




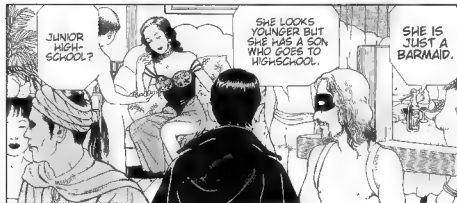






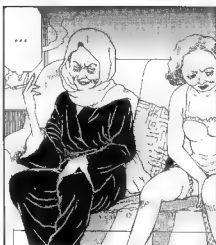
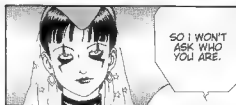






















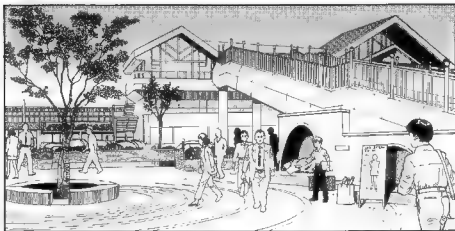
2

RED THROAT









TACHIBANA MIKO, BORN 1983/03/13
 HEIGHT BEFORE DISAPPEARANCE: 132 CM
 WEIGHT -- THE REST IS CUT OFF)

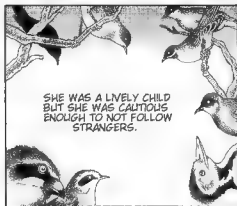


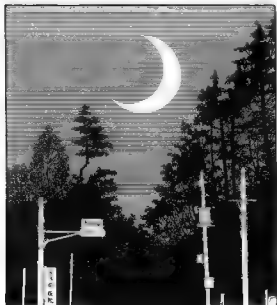
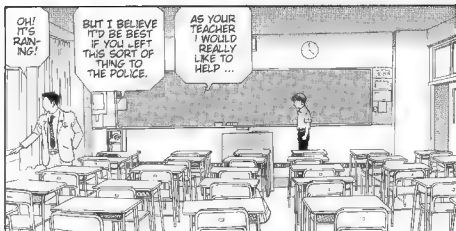


IT
COULDN'T
HAVE BEEN
MY OLDER
SISTER
MIKO ...

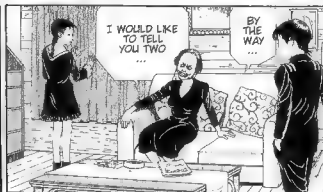
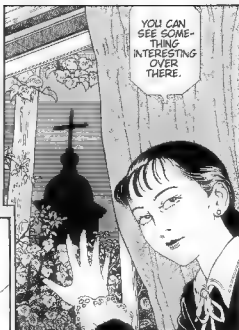


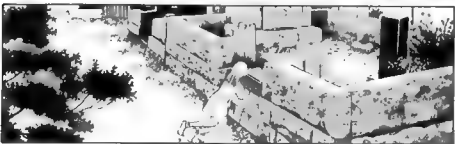




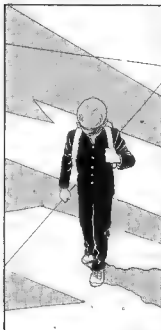




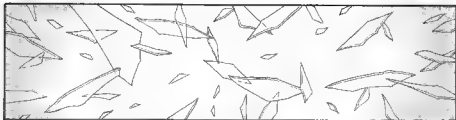






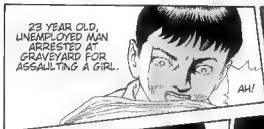


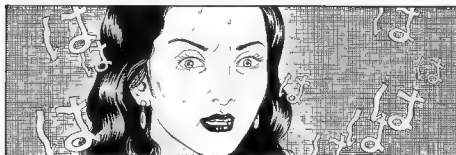








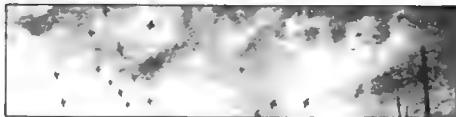


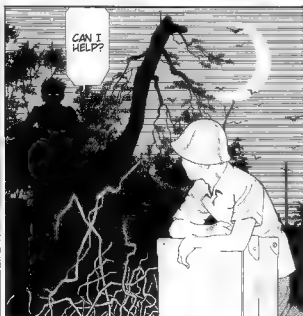
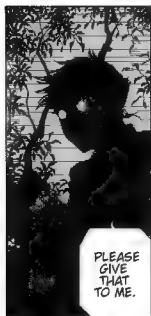


3

RED THROAT II





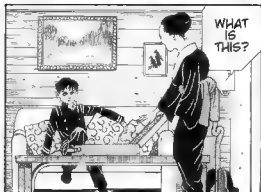




PLEASE
GIVE
THAT
TO ME.

I CAN
TELL
WHAT'S
INSIDE
BY THE
SMELL.

W
A
H



WHAT
IS
THIS?



THIS
SORT
OF
THING
AWAY.

HMPH.
I'D
JUST
THROW
...

IT WAS
HEAVY,
YOU
KNOW?



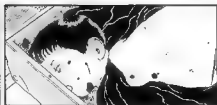
...

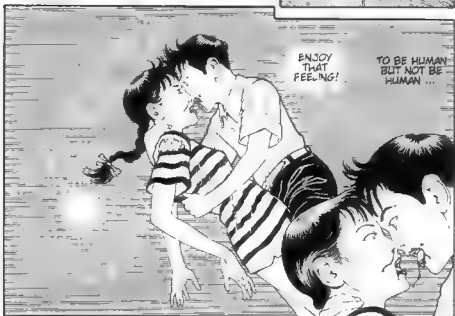
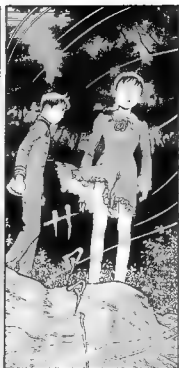
YOU
WANTED
IT LIKE
THAT
DIDN'T
YOU?



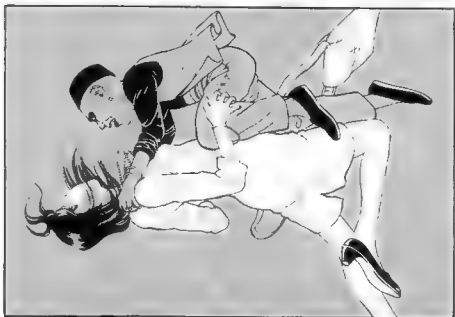
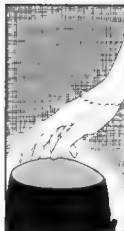
IT ISN'T
PAST THE
EXPIRATION
DATE YET.

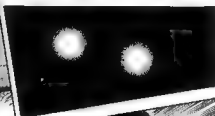
HOW
OLD
IS
THIS?









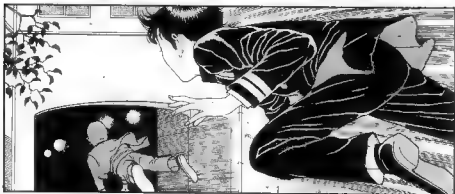


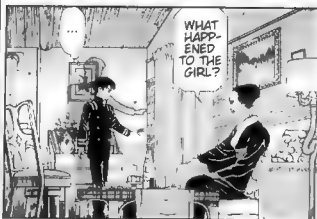
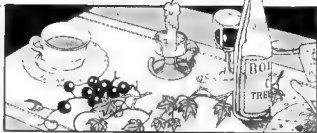


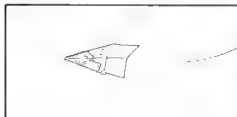
SO YOU
ARE THE
COLLEAGUE
FROM
EARLIER?













IT WAS
PROBABLY
SOME OLD
LOLICON'S
DOING.



THAT WAS
FOUND
IN THE
MOUNTAIN
FOREST
EARLIER

OH AND
BY THE
WAY, THIS
GIRL'S
SKELETON

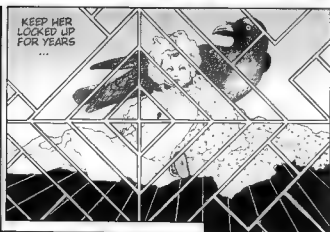


CARRY OFF
A YOUNG GIRL



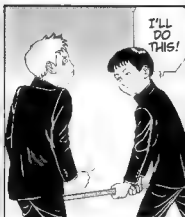
NOT LETTING
HER STEP
OUTSIDE ...

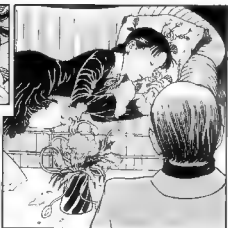
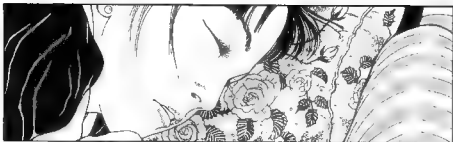
TRAINING HER
INTO A GIRL
OF HIS LIKING



KEEP HER
LOCKED UP
FOR YEARS









SOME
KID
LEFT IT
OPEN.



I
ENTERED
WITHOUT
PERMIS-
SION

SOR-
SORRY!

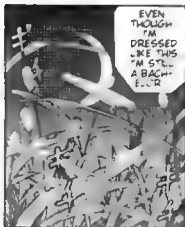


WHO
ARE
YOU?

SOMEONE
FROM
AROUND
HERE?

BUT I
WAS
SUR-
PRISED

IT'S
ALR-
IGHT



EVEN
THOUGH
I'M
DRESSED
LIKE THIS
I'M STILL
A BACH-
EER

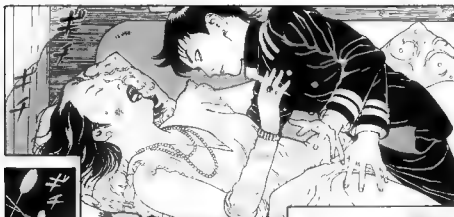


I'LL BE
GOING
HOME
NOW.



WONT YOU
STAY FOR
DINNER?

PLEASE
WAIT!



YES,
I'M A
WEIRD
ONE.

AH



FLIRTING
WITH AN
OLD WO-
MAN LIKE
ME ...

YOU'RE
A WEIRD
ONE.



YOU
ALRI-
GHT?

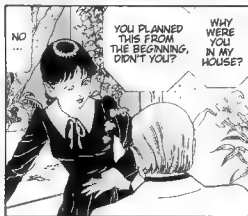
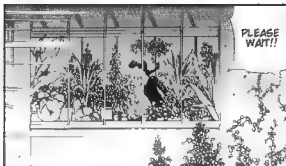
AAA
AAH

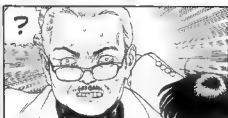
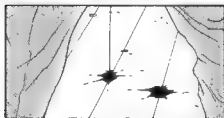


U
H



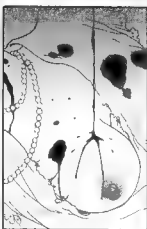
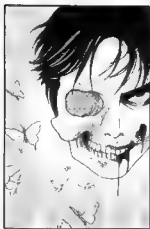
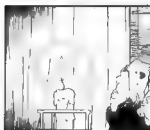
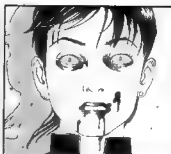


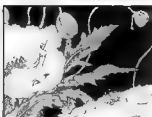




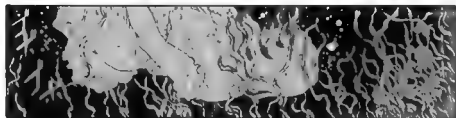


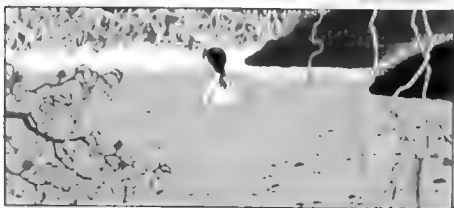
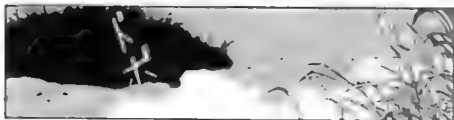
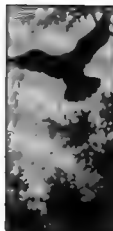


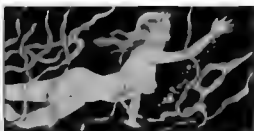
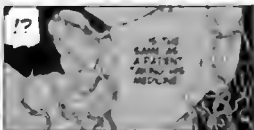
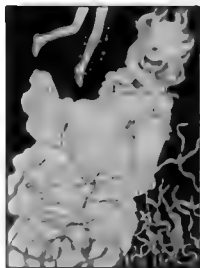


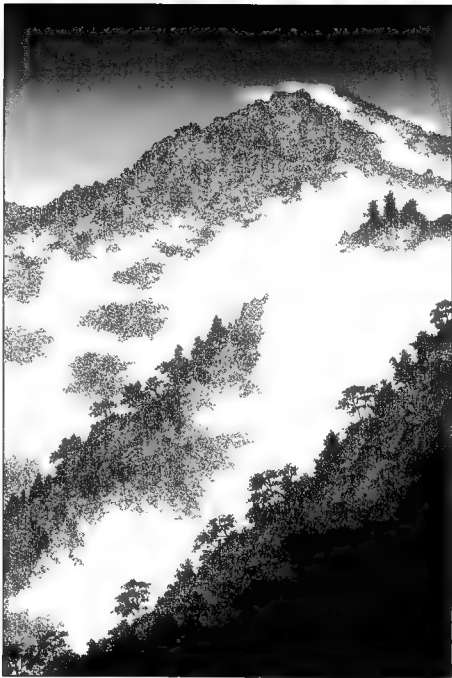


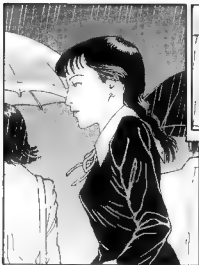
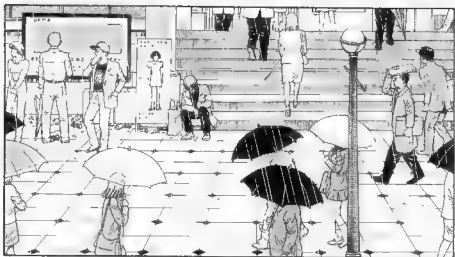




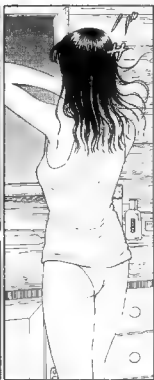








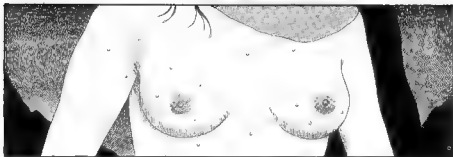


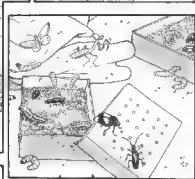


THIS FRAMED PRINT SHOWS THE COVER OF THE "FILM-JÜRIST" (MOVIE COURIER), A VINTAGE GERMAN MAGAZINE FOR CINEMAISTS, FOR WHICH THE THREE PENNY OPERA WAS THE COVER STORY AT THE TIME. THE THREE PENNY OPERA WAS ORIGINALLY COMPOSED BY KURT WEILL, WITH TEXTS BY BERTHOLD BRECHT, AND HAD ITS PREMIERE IN BERLIN IN 1928. IT WAS LATER ADAPTED INTO SEVERAL FILMS.









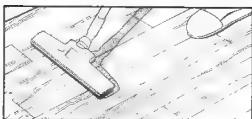


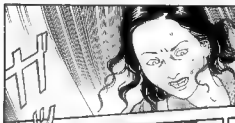
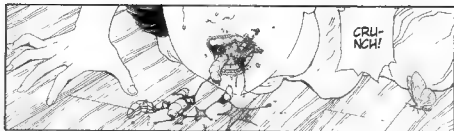


5

NEUROTIC











WHERE TO?

LET'S GO!



EH?

MOTHER!



TO LOOK FOR MIKO.



SHE'S WAITING TO BE SAVED!

MIKO'S BEING HELD PRISONER BY A PERVERT.



AH!



STOP SAYING THAT SORT OF THING!

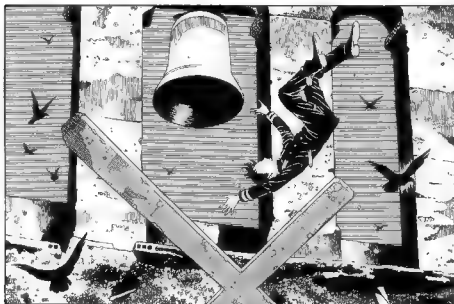


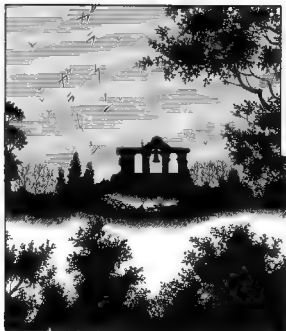








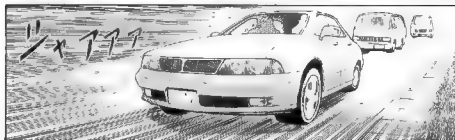




THAT
GIRL
...

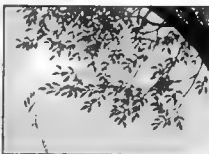
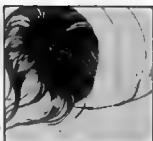
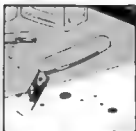


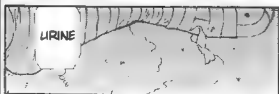
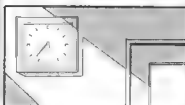
BODY FOUND IN
MANSION IN THE
MOUNTAINS - LOTS
OF BLEEDING.

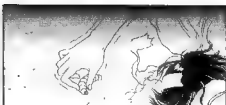


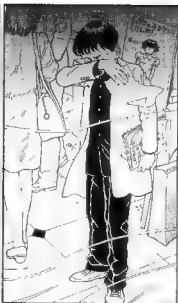
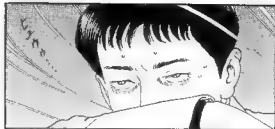












YOU ARE
LOOKING
FOR SOME-
ONE,
RIGHT?

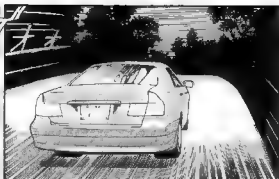






6

NEUROTIC II

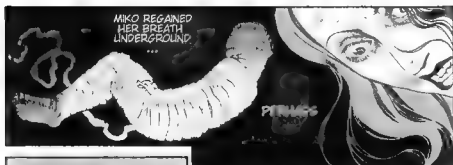




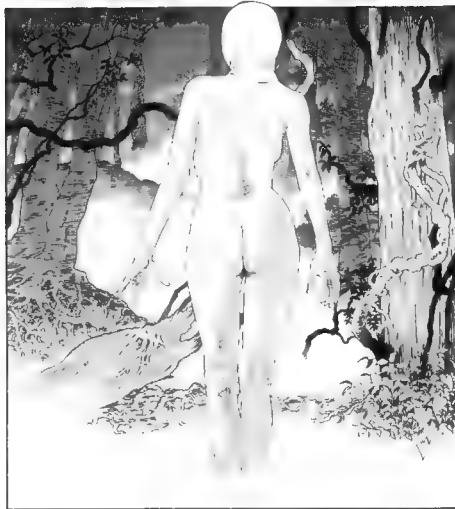
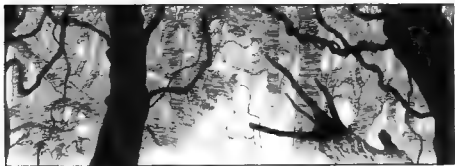


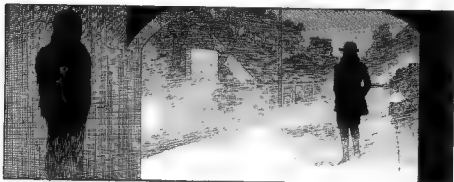
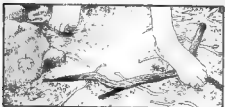
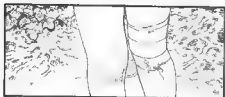


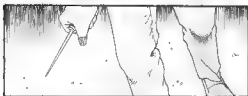


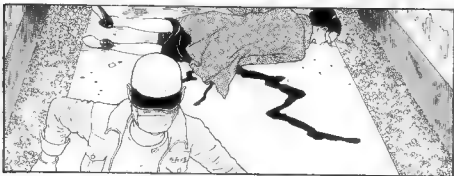






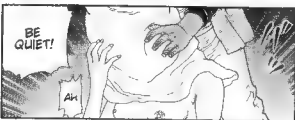


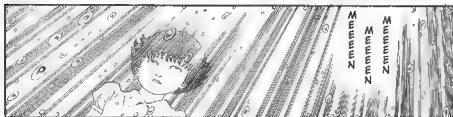
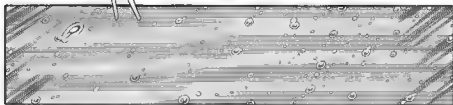
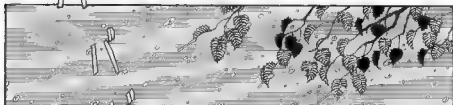


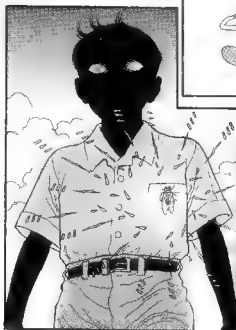




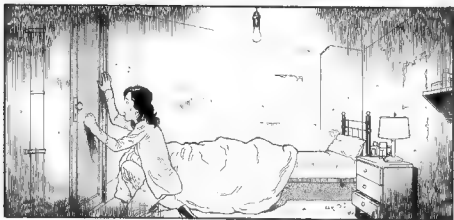
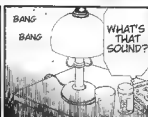










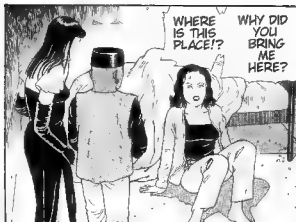


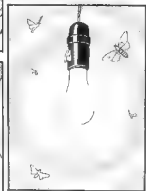
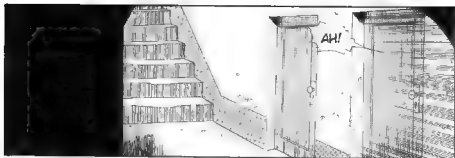


7 BLUE MOTH

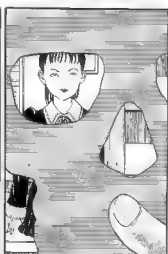
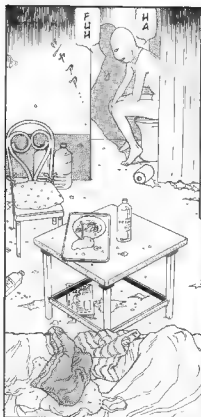


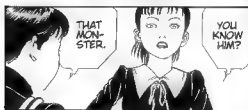




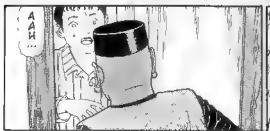
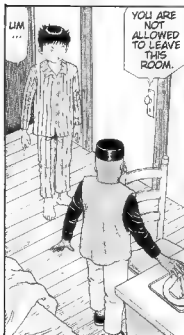


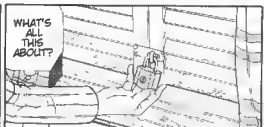
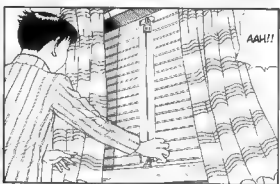
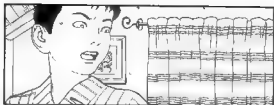




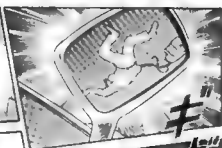
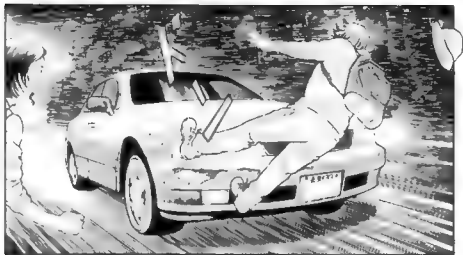


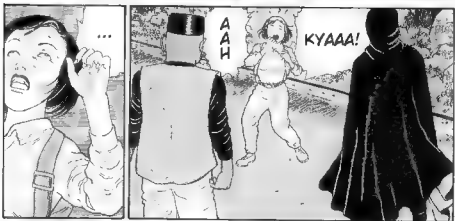
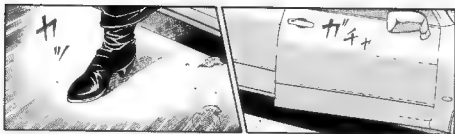


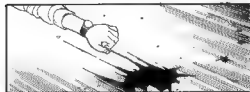


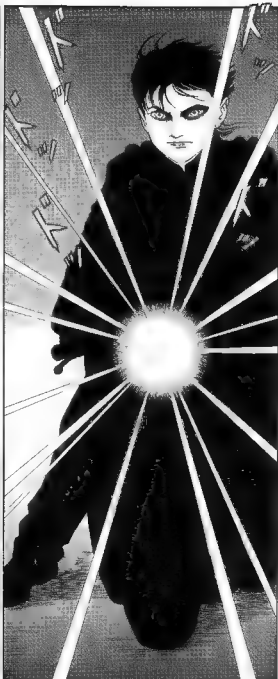














I'VE MET
THAT GUY
BEFORE!

HUH?
?



HE DOES NOT
HAVE ANY SENSE
OF JUSTICE.



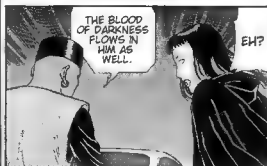
HURRY
AND
CHASE
HIM!

HE'S
RUN-
NING
AWAY!



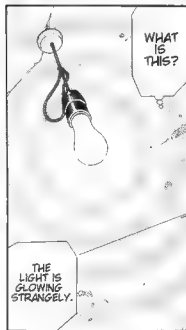
HE'S THE
SAME
AS US.

HE
DIDN'T
NOTICE
US?

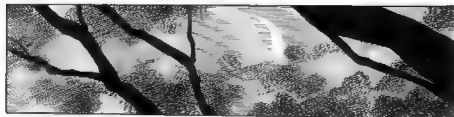
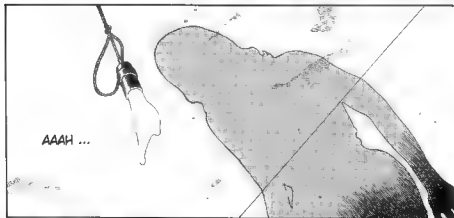
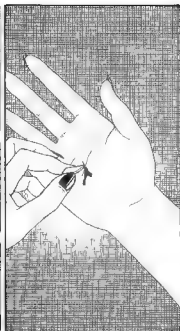


THE BLOOD
OF DARKNESS
FLOWS IN
HIM AS
WELL.

EH?







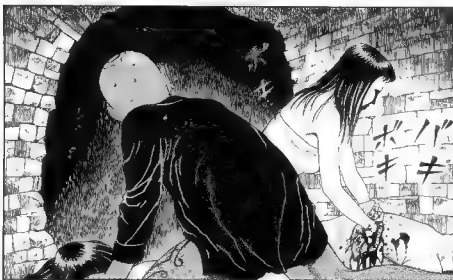
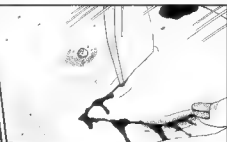
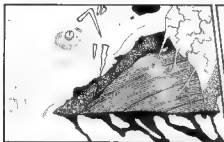
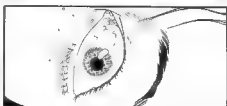


8

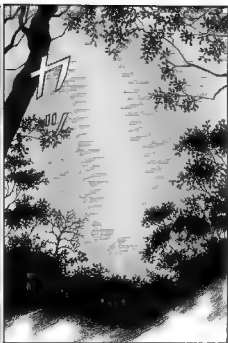
TENEBRISM

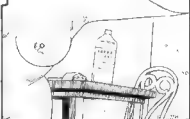
PATTERN OF DARKNESS



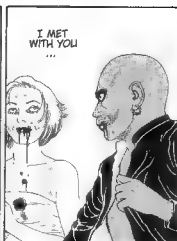


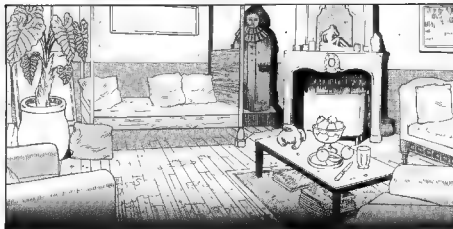
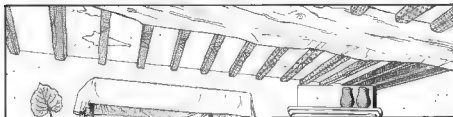


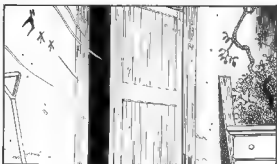
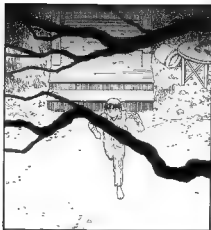




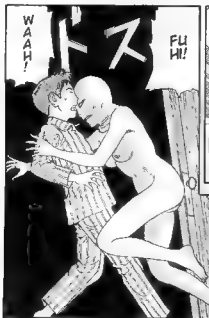
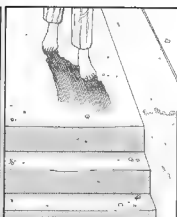


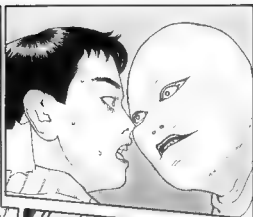
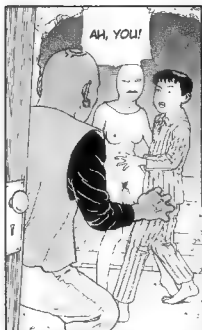


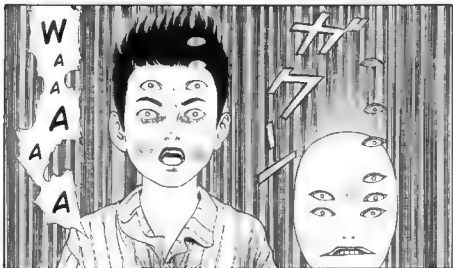


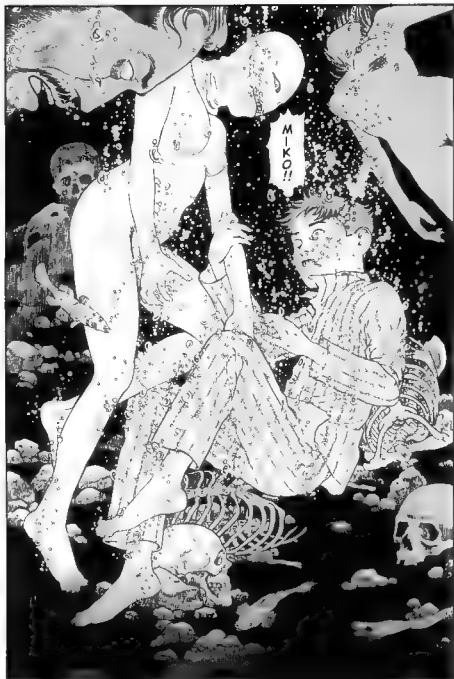




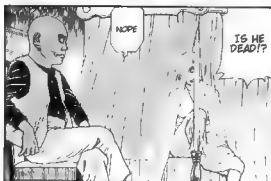


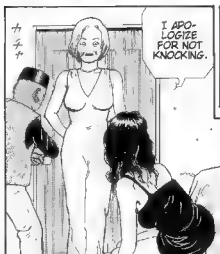














... WAS NOT
SO YOU
COULD ENJOY
DELICIOUS
BLOOD ...

THE
REASON
I MADE
YOU A
VAMPIRE
...



WHAT
SHOULD
I DO?



HO HO HO
HO

... BUT
TO MAKE
YOU
SUFFER!





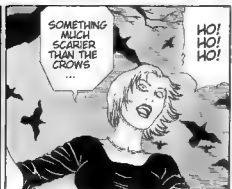
... WILL
BE
COMING
ALONG!



ARE THE
CROWS
SCARING
YOU?



ULIH
...

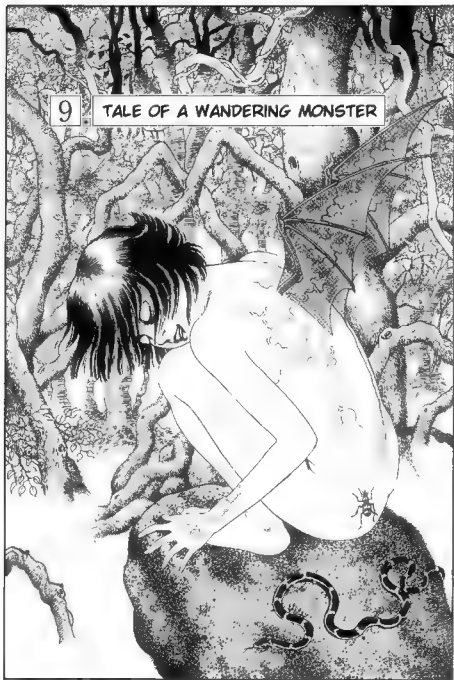


SOMETHING
MUCH
SCARIER
THAN THE
CROWS
...

HO!
HO!
HO!

9

TALE OF A WANDERING MONSTER



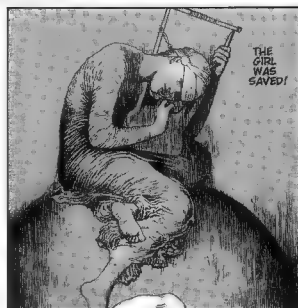


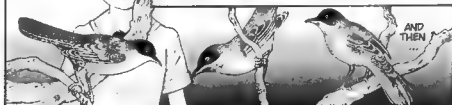


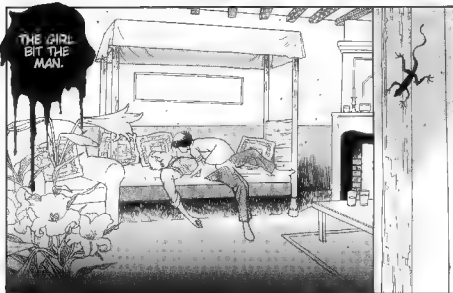
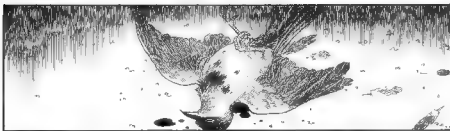
AWOKE
WITHIN
THE
DARK
AND
CLAMMY
SOIL.

THE GIRL YOU
MURDERED
AND BURIED IN
THE BAMBOO
GROVE ...











IT WASN'T
ANGER,
IT WAS AN
UNQUENCH-
ABLE THIRST.

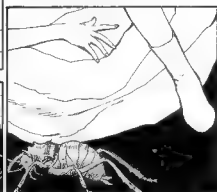
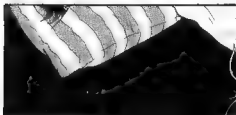
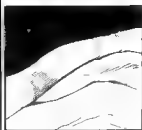


I
KILLED
HIM!

WHAT
SHOULD
I DO...

I CAN'T RETURN
TO THE HOUSE
THAT I REMEMBER.

I'M ALL
ALONE
AGAIN.





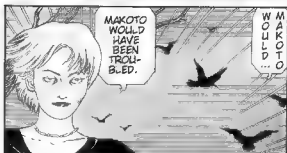
IF YOU HAD
DISAPPEARED
EARLIER ...

THE REASON
I HAVE
FORGIVEN
YOU UNTIL
NOW ...



WE BECAME
SOMETHING
LIKE
FRIENDS.

IT WAS
THEN
THAT
YOU MET
ME.



MAKOTO
WOULD
HAVE
BEEN
TROU-
BLED.

MAKOTO
WOULD ...



THIS
WOMAN
IS MIKO
...!?

LIES
!!



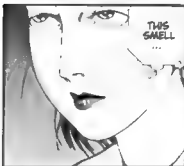
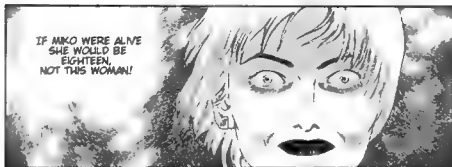
HE'LL
BE-
COME
ONE
OF
US.

BUT FROM
NOW ON,
MAKOTO WILL
BE IN MY
CARE.

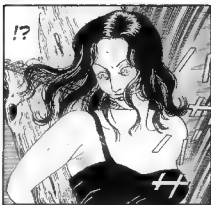


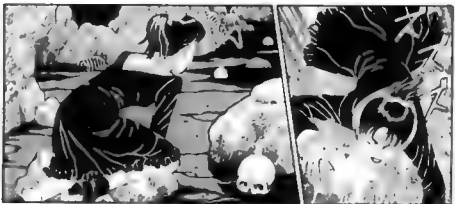
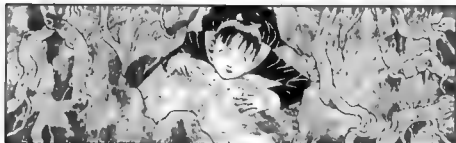
UHH
...

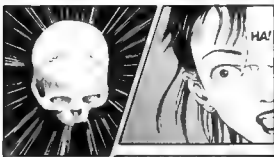
THAT'S WHY
IT'S ALRIGHT
FOR YOU TO
DISAPPEAR
NOW.

















THAT GUY
FROM
EARLIER
...

MUST
BE
AROUND
HERE!



PUNISH-
MENT,
HUH?

I CAN ALSO
SMELL THAT
WOMAN FROM
EARLIER ...



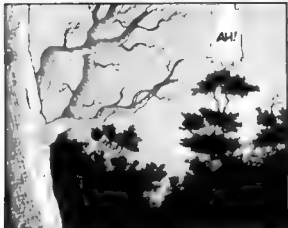
WHERE
DID
LUNA
GO?

MORE
IMPOR-
TANTLY
...



IN A FEW
HOURS
SHE'LL BE
BURNED
BY THE
SUN.







10. TALE OF A WANDERING MONSTER II

















WITHIN YOU FLOWS
THE SAME BLOOD
OF DARKNESS
AS IN ME.



THE DRUG
STILL
SEEMS
TO BE IN
EFFECT.



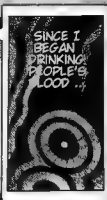
UH
THOUGH IT
SURE
DOESN'T
SEEM
LIKE IT.

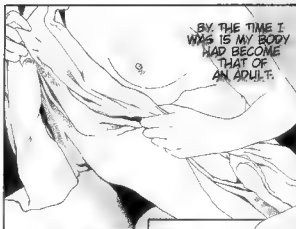


WITH
THIS
BEAUTIFUL
BODY.

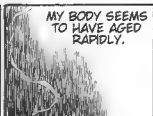
IT WOULD
BE BEST TO
ATTRACT
AS MANY
MEN AS
POSSIBLE
...

BEAUTIFUL
SKIN
..





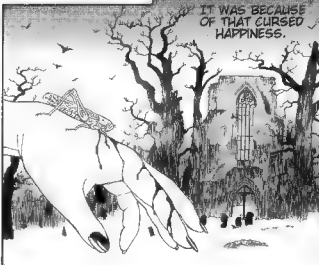
BY THE TIME I
WAS 15 MY BODY
HAD BECOME
THAT OF
AN ADULT.



MY BODY SEEMS
TO HAVE AGED
RAPIDLY.



AND
THEN



IT WAS BECAUSE
OF THAT CURSED
HAPPINESS.



I BEGAN
TO AGE.
HOW
PREPOSTEROUS!



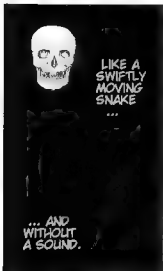
THE RESTING
PLACE
SMEARED
WITH BLOOD.

THE
SHUDDERING
OF HELL.

THAT
WEAKENED
MY BODY
RAPIDLY.



I'M
ONLY
18
YEARS
OLD!!



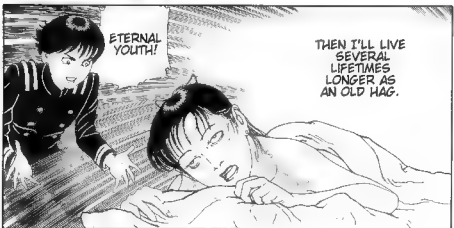
LIKE A
SWIFTLY
MOVING
SNAKE
...

... AND
WITHOUT
A SOUND.



OLD AGE
WILL
QUICKLY
FOLLOW.

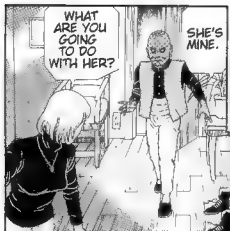
AS LONG AS
I CONTINUE
WITH THESE
CURSED
DEEDS
...



ETERNAL
YOUTH!

THEN I'LL LIVE
SEVERAL
LIFETIMES
LONGER AS
AN OLD HAG.









IT'D BE
BEST
THAT
WAY.



WHAT
SHOULD
WE DO
ABOUT
LUNA?



IF SHE
LIKES
BEING
ALONE
...



SHE PROBABLY
WON'T BE ABLE
TO ENDURE HER
OWN DESTINY.

THAT GIRL ISN'T
STRONG ENOUGH
TO LIVE BY
HERSELF.

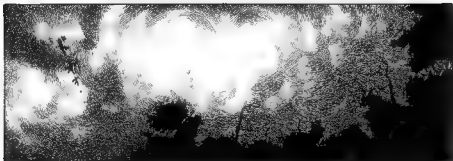


AT LEAST SHE'S
OBTAINED
ETERNAL YOUTH.

SHE WAS
TAKEN
ABACK
BY THIS
WHOLE
AFFAIR.

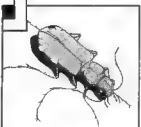


THAT'S
NOT
TRUE.

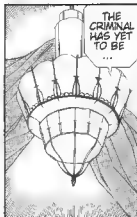




11. DAMMNED

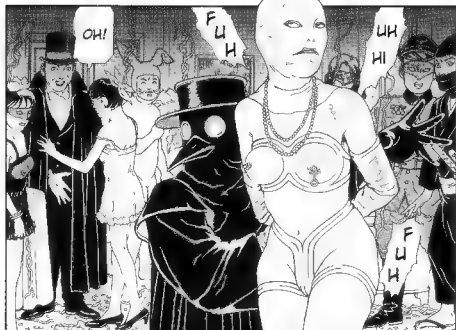


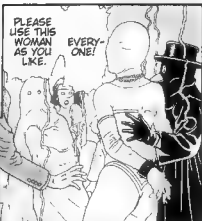


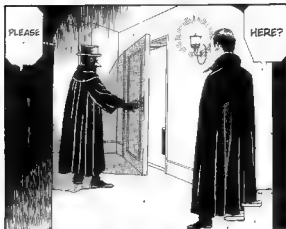




* A CONDITION CHARACTERIZED BY A TENDENCY TO PROFUSE AND UNCONTROLLABLE HEMORRHAGE FROM THE SLIGHTEST WOUNDS



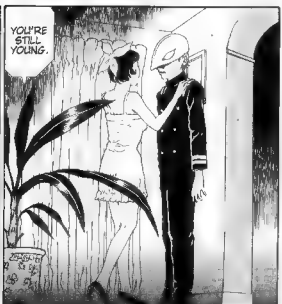


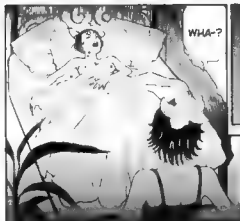
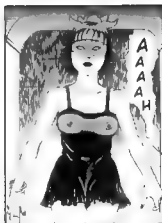


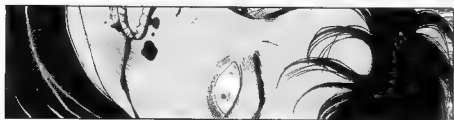






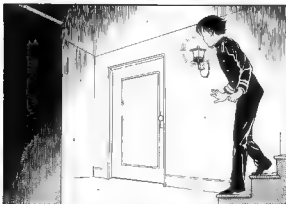


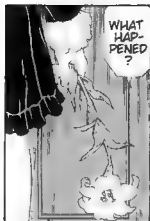


















12. DAMMNED II



BEAU-
TIFUL
MAN
...



WILL YOU
LIVE
ALONGSIDE
ME ...

YOU
HAVE
TWO
PATHS
IN FRONT
OF YOU.

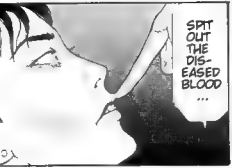




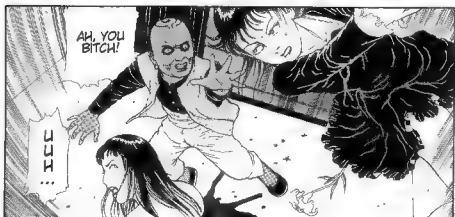
IMBIDE
FROM
THE
RED
FRUIT
...

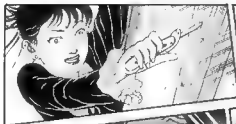


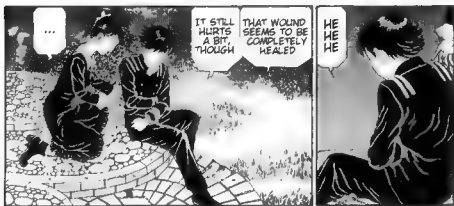
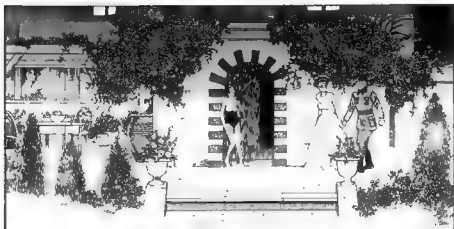
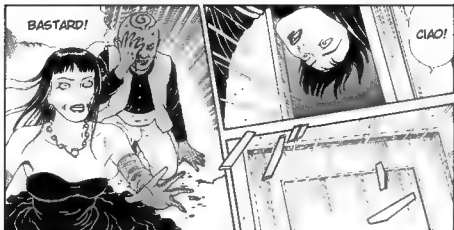
SPT
OUT
THE
DIS-
EASED
BLOOD
...



NOTE: SHE IS QUOTING FROM A POEM CALLED
"NAGASAKI BURI" BY KINOSHITA YUJI.





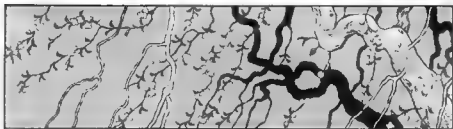




LUNA
...

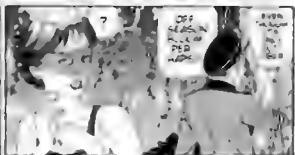


MY
HEAD'S
STILL A
BIT
DIZZY.



HE
HE
HE

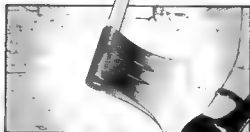
OHO
HO
HO
...







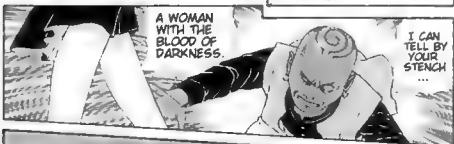




LOOK
WHAT I
FOUND IN
THE
STORAGE
ROOM!



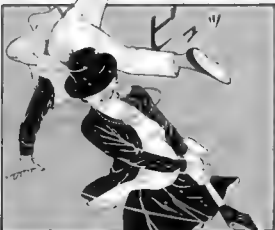
HMPH



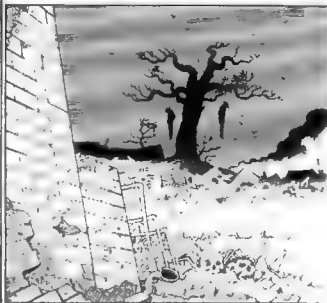
A WOMAN
WITH THE
BLOOD OF
DARKNESS.

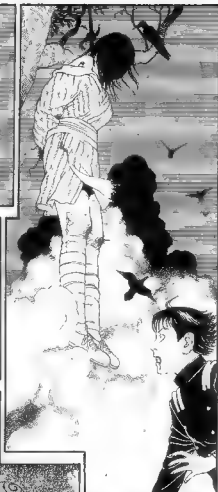
I CAN
TELL BY
YOUR
STENCH
...

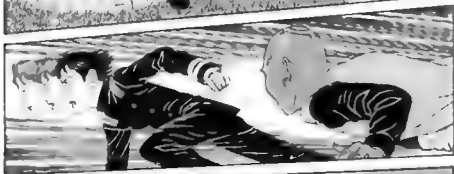






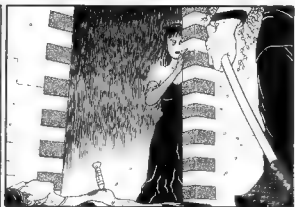










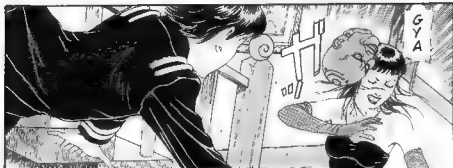




YOU
FORGOT
SOME-
THING!

COLD-
HEARTED
WOMAN!







... TO
FIGHT.



SOME
SELFISH
DESIRE
PER-
HAPS?



THERE
IS NO
REASON
FOR US
...

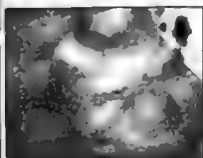


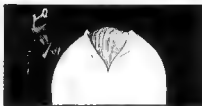
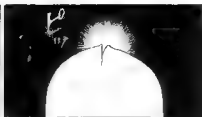
THE FORCE WE
HAVE TO PAY
FOR DRINKING
THE BLOOD
OF HUMANS

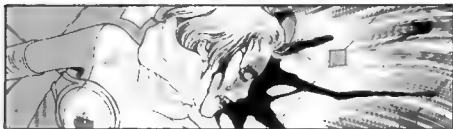
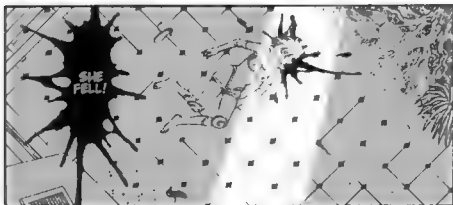
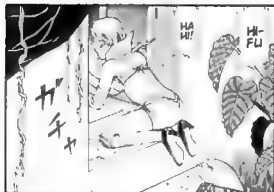


WE HAVE
THE SAME
DISEASE.

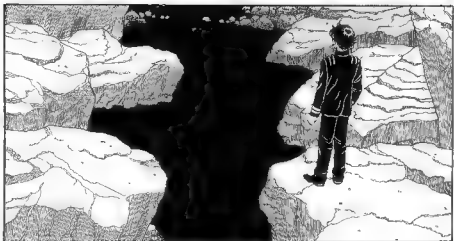
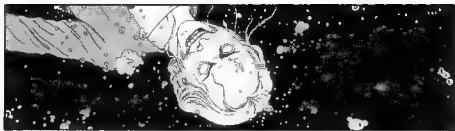






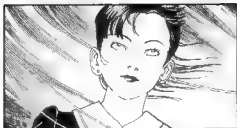


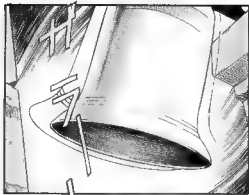


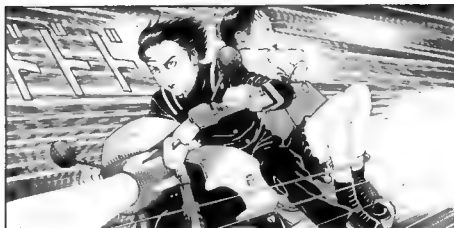
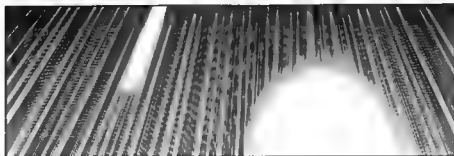




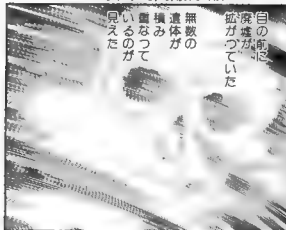
THIS TIME YOU
ARE DYING
PROPERLY. DON'T
COME BACK
AGAIN!







THE RUINS EXTENDED IN FRONT OF MY EYES.
I COULD SEE COUNTLESS CORPSES STACKED
ON TOP OF EACH OTHER



目の前に
屍が
広がって
いた
無数の
遺体が
横たわ
りなつて
いるの
が見え
た



MY CHEST
HURT ALL
OF A
SUDDEN.



I SAW
IT TOO!



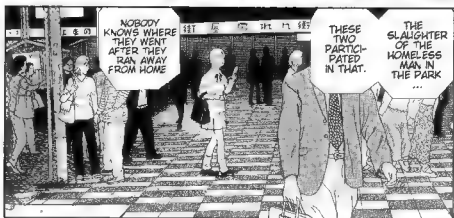
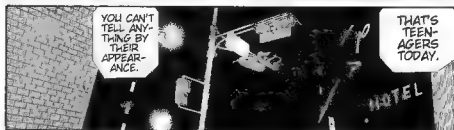
WE'LL
AGE
FASTER
THAN
ORDINARY
PEOPLE.



IT'S SOMETHING
LIKE THE
ACCURSED LAND
WHERE THE OLD
LADY CAME
FROM.













IF YOU'RE
TOO
DEDICATED
TO YOUR
JOB...

YOU'LL
GET
YOUR-
SELVES
KILLED.



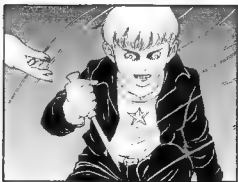
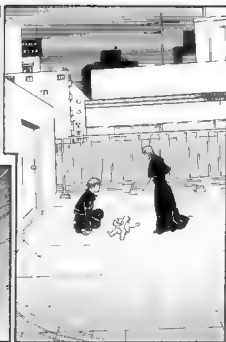
WE LIVE
IN A
DIFFERENT
WORLD
THAN
YOU.

WAA!



TOKYO





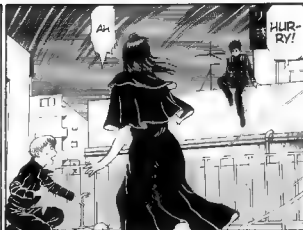
MAKOTO!

IF YOU DON'T DO THIS ALL THAT AWAITS YOU IS DEATH.



DO IT!

WITHOUT HESITATION!





HUH?! WHERE IS THIS
LIGHT COMING FROM?
IT FEELS AS IF FLOWERS
WERE BLOOMING
IN MY HEAD!

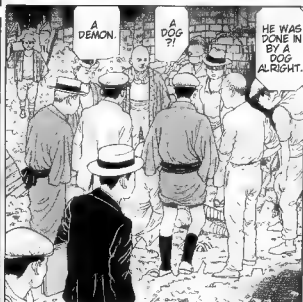
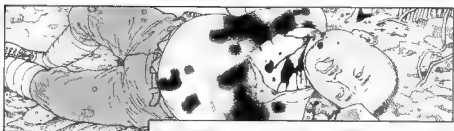


PARADISE
THE LAUGHING VAMPIRE 2
THE END

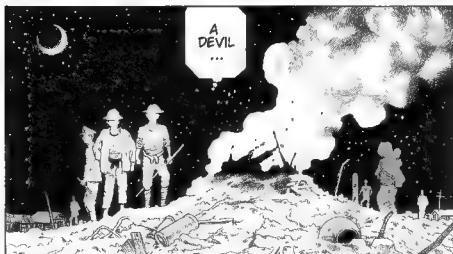


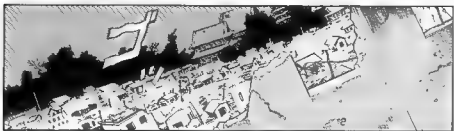
THE CRYING VAMPIRE





NOTE: TAISHO ERA: (1912 - 1926)







PAH! I'M
GOING TO
HAVE TO
DO THIS
AGAIN!



U
H

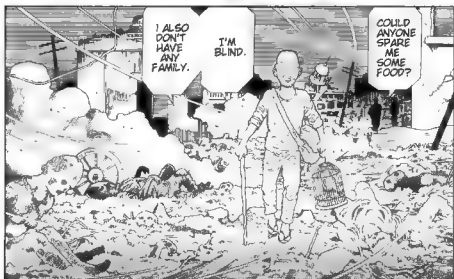


IT'S
ROTTEN!

WHAT
THE
HELL!



HE ATE IT
AS IF IT
WERE
DELICIOUS.



I ALSO
DON'T
HAVE
ANY
FAMILY.

I'M
BLIND.

COULD
ANYONE
SPARE
ME
SOME
FOOD?







ハライソ

笑う吸血鬼 2

presented by
Suehiro Maruo

初出／

- | | | |
|-----------------|-------|----------------|
| 1. モリタート | ————— | '03ヤングチャンピオン7号 |
| 2. 赤い喉 | ————— | 8号 |
| 3. 赤い喉Ⅱ | ————— | 9号 |
| 4. 啼け！血に愛されて | ————— | 10号 |
| 5. ニューロティック | ————— | 11号 |
| 6. ニューロティックⅡ | ————— | 12号 |
| 7. 青蛾 | ————— | 15号 |
| 8. 闇の儀式(テネブリズム) | ————— | 16号 |
| 9. 異種流離譚 | ————— | 17号 |
| 10. 異種流離譚Ⅱ | ————— | 18号 |
| 11. DAMMNED | ————— | 19号 |
| 12. DAMMNEDⅡ | ————— | 20号 |
| 13. 血は永遠ではない | ————— | 21号 |

00. 啼く吸血鬼 ——— '01ヤングチャンピオン7月5日増刊号

ハライソ／笑う吸血鬼2

2004年3月25日 初版発行

著 者 丸尾末広

発 行 者 秋田貞美

印刷所 大日本印刷株式会社 Printed in Japan

発行所 株式会社 秋田書店

〒102-8101 東京都千代田区飯田橋2丁目10番8号

（編集）03-3265-7362

電話：（販売）03-3264-7248

振替：00130-0-99353

装 画 丸尾末広

©SUEHIRO MARUO 2004

ISBN4-253-10311-1

読者には十分注意しておりますが、盗丁・私丁（本のページの抜け落ちや欄外の断片）の場合は、購入された書店名を記入の上「販売部」宛にお送りください。送料小お負担にてお取り替えいたします。但し、古書店で購入したものはお取り替えできません。

（録／無断転載・放送・上説・上巻・複写）